Overview
Ancient or classical Greek is a complex entity. Greece was not a single country, but many small states sharing a common culture, religion, and language, but all of these varied from place to place and evolved as time went on. What we will be studying in this course is known as Attic Greek, the form of the language used in Athens of the 5th and 4th centuries BCE. This period is traditionally known as the “Golden Age” of Greece, when Athens was flourishing both as a military and political power and as a center of intellectual activity—an age of historians, orators, playwrights, and philosophers.

The aim of Greek 1001-1002 is to prepare you for reading unadapted ancient Greek texts by providing a solid grounding in grammar and vocabulary. With this foundation (and some further practice) you will be able to read a wide range of authors, including Homer, Sappho, Pindar, Aeschylus, Herodotus, Aristophanes, Plato, Callimachus, Plutarch, the writers of the gospels, and St. Paul—not all of whom wrote in Attic Greek.

Greek 1002 will cover Chapters 14-28 of Athenaze: An introduction to ancient Greek.

What should you be able to do after completing Greek 1002?
Students completing Greek 1002 should have a good working knowledge of the grammar and vocabulary of literary Attic Greek of the 5th and 4th centuries BCE, including: all forms of regular nouns, adjectives, and verbs, and of the major irregular verbs; the forms and uses of the major classes of pronouns; major uses of the noun cases; a basic vocabulary of about 600 words; subordinate clauses expressing time, cause, concession, condition, purpose, and result; reported speech, including statements, commands, and questions; the uses of the Greek participle. With appropriate help with regard to vocabulary, morphology, and syntax, students can read and understand simple, compound, and complex sentences, as well as narrative passages of “created” Greek prose consisting of such sentences; they can communicate that understanding by translating, answering comprehension questions, and explaining how individual words, phrases, and clauses are functioning in the larger context. With additional help, they can read, understand, and communicate their understanding of brief passages of authentic Greek prose (adapted to a small extent, as necessary) from authors such as Plato, Xenophon, and Lysias.

Texts


Prerequisite
The prerequisite for this course is a C- or better (or S) in GRK 1001 (or departmental permission).

Sequence of courses
This course is the second in the four-semester sequence in beginning and intermediate classical Greek. The remaining courses are GRK 3003 and 3004.

The prerequisite for each of these courses is a C- or better (or S) in the preceding course (or, in exceptional circumstances, the instructor’s permission).

Students who wish to continue in classical Greek are encouraged to enroll in advanced classes (5100 and higher) after their successful completion of GRK 3004. GRK 3004 is the prerequisite for all higher-numbered courses.

Second language requirement
Students who plan to use classical Greek to fulfill the CLA second language requirement need to earn a C- or better (or S) in GRK 3004.

There is no Language Proficiency Examination for classical Greek.

Moodle
This course has a Moodle site, which includes a copy of this syllabus, the most recent assignments, quiz and test information, and any handouts distributed in class. Familiarize yourself with it as soon as you can! It can be accessed directly by going to the myU link on the University homepage—if you have already registered for the course, you should have access.

If you miss class, you are expected to check the site for the next day’s assignment.

GRADING

Calculation of course grade

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Quizzes</td>
<td>20%</td>
<td>6; see note below</td>
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<tr>
<td>Graded homework</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>Participation</td>
<td>20%</td>
<td>see note below</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20%</td>
<td>after ch. 20 (around Tues., Mar. 8); see note below</td>
</tr>
<tr>
<td>Final exam</td>
<td>30%</td>
<td>Fri., May 13, 1:30-3:30; see note below</td>
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Grading scale
This course may be taken on either the A-F or the S-N grading system. Students who take this course on the S-N system cannot use it for major or minor credit.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Grade</th>
<th>Range</th>
<th>Grade</th>
<th>Range</th>
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</thead>
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<tr>
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<td>91-92</td>
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<td>B</td>
<td>84-88</td>
<td>B-</td>
<td>82-83</td>
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<td>75-100</td>
<td>N</td>
<td>0-74</td>
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</tr>
</tbody>
</table>

Excused absences
Absences for the following reasons will be excused: documented illness, participation in athletic events or other group activities sponsored by the University, serious family emergencies, subpoenas, jury duty, military service, or religious observances.

If you miss class because of illness, you are expected to let your instructor know (by e-mail or voice mail) as soon as possible.
Attendance
Regular attendance is vital in language classes, and it can be especially hard to catch up in Greek. More than five unexcused absences will result in 3 points being subtracted from your final grade for each additional absence.

Homework, participation, and preparation
There will be some sort of assignment for almost every class as well as frequent quizzes, and you should expect to spend 60-90 minutes every day in preparing for class. Some assignments will be collected and graded; these assignments will be designated as such on the schedules. In addition to the graded homework, other assignments may occasionally be collected at the beginning of class and checked for completeness and effort.

You are expected to arrive in class on time with your assignment completed and with all necessary materials, as well as to be engaged and attentive in both class and group activities.

Quizzes
There will be a quiz after every two chapters. The format of each quiz will be announced a day or two in advance.

Midterm and final exams
The midterm and final exams will consist of brief narrative passages with questions on comprehension, translation, and grammatical analysis.

The final exam for this course is required. Students who do not take the final will not pass the course. The final exam is cumulative and draws on all material covered in the course.

Makeup policy
Quizzes and tests can be made up only in the case of excused absences.

Incompletes
Incompletes will be given only in exceptional circumstances. Conditions and deadlines for completion of course requirements will be set by the instructor in consultation with the student.

Extra credit
Extra credit assignments may be made at the instructor's discretion and will be available to the entire class; they will not be made on an individual basis.

No extra credit assignments will be accepted after final course grades have been submitted.

Grade disputes
In any case of a substantial grade dispute, you must contact the instructor and provide a written justification of why you think the grade is in error. You should wait at least 24 hours before doing so, but you should not wait for more than one week.

Final course grades can be changed only if a calculation error has been made.

Department information
Classical and Near Eastern Studies
245 Nicholson Hall
(612) 625-5353
http://cnes.cla.umn.edu

THIS SYLLABUS IS SUBJECT TO CHANGE!
IMPORTANT UNIVERSITY OF MINNESOTA POLICIES

Student Conduct Code

The University seeks an environment that promotes academic achievement and integrity, that is protective of free inquiry, and that serves the educational mission of the University. Similarly, the University seeks a community that is free from violence, threats, and intimidation; that is respectful of the rights, opportunities, and welfare of students, faculty, staff, and guests of the University; and that does not threaten the physical or mental health or safety of members of the University community.

As a student at the University you are expected adhere to Board of Regents Policy: Student Conduct Code:

http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html

Note that the conduct code specifically addresses disruptive classroom conduct, which means “engaging in behavior that substantially or repeatedly interrupts either the instructor’s ability to teach or student learning. The classroom extends to any setting where a student is engaged in work toward academic credit or satisfaction of program-based requirements or related activities.”

Use of personal electronic devices in the classroom

Using personal electronic devices in the classroom setting can hinder instruction and learning, not only for the student using the device but also for other students in the class. To this end, the University establishes the right of each faculty member to determine if and how personal electronic devices are allowed to be used in the classroom.

http://policy.umn.edu/Policies/Education/Education/CLASSROOMPED.html

Scholastic dishonesty

You are expected to do your own academic work and cite sources as necessary. Failing to do so is scholastic dishonesty. Scholastic dishonesty means plagiarizing; cheating on assignments or examinations; engaging in unauthorized collaboration on academic work; taking, acquiring, or using test materials without faculty permission; submitting false or incomplete records of academic achievement; acting alone or in cooperation with another to falsify records or to obtain dishonestly grades, honors, awards, or professional endorsement; altering, forging, or misusing a University academic record; or fabricating or falsifying data, research procedures, or data analysis.

http://www1.umn.edu/regents/policies/academic/Student_Conduct_Code.html

If it is determined that a student has cheated, he or she may be given an “F” or an “N” for the course, and may face additional sanctions from the University.

The Office for Student Conduct and Academic Integrity has compiled a useful list of Frequently Asked Questions pertaining to scholastic dishonesty:

http://www1.umn.edu/oscai/integrity/student/index.html

If you have additional questions, please clarify with your instructor for the course. Your instructor can respond to your specific questions regarding what would constitute scholastic dishonesty in the context of a particular class-e.g., whether collaboration on assignments is permitted, requirements and methods for citing sources, if electronic aids are permitted or prohibited during an exam.

Appropriate student use of class notes and course materials

Taking notes is a means of recording information but more importantly of personally absorbing and integrating the educational experience. However, broadly disseminating class notes beyond the classroom community or accepting compensation for taking and distributing classroom notes undermines instructor interests in their intellectual work product while not substantially furthering instructor and student interests in effective learning. Such actions violate shared norms and standards of the academic community.

http://policy.umn.edu/Policies/Education/Education/CLASSNOTESSTUDENTS.html.
Sexual harassment

“Sexual harassment” means unwelcome sexual advances, requests for sexual favors, and/or other verbal or physical conduct of a sexual nature. Such conduct has the purpose or effect of unreasonably interfering with an individual’s work or academic performance or creating an intimidating, hostile, or offensive working or academic environment in any University activity or program. Such behavior is not acceptable in the University setting.

http://www1.umn.edu/regents/policies/humanresources/SexHarassment.html

Equity, diversity, Equal Opportunity, and Affirmative Action

The University will provide equal access to and opportunity in its programs and facilities, without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression.

http://www1.umn.edu/regents/policies/administrative/Equity_Diversity_EO_AA.html

Disability accommodations

The University is committed to providing quality education to all students regardless of ability. Determining appropriate disability accommodations is a collaborative process. You as a student must register with the Disability Resource Center and provide documentation of your disability. The course instructor must provide information regarding a course’s content, methods, and essential components. The combination of this information will be used by the Disability Resource Center to determine appropriate accommodations for a particular student in a particular course.

https://diversity.umn.edu/disability

Mental health and stress management

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance and may reduce your ability to participate in daily activities. University of Minnesota services are available to assist you.

http://www.mentalhealth.umn.edu

Academic freedom and responsibility

Academic freedom is a cornerstone of the University. Within the scope and content of the course as defined by the instructor, it includes the freedom to discuss relevant matters in the classroom. Along with this freedom comes responsibility. Students are encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Students are free to take reasoned exception to the views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

Reports of concerns about academic freedom are taken seriously, and there are individuals and offices available for help. Contact the instructor, the Department Chair, your adviser, the associate dean of the college, or the Vice Provost for Faculty and Academic Affairs in the Office of the Provost.